



THE BHAWANIPUR



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE  
ASSEMBLY OF NATIONS

# STUDY GUIDES

# BESCAON

# 2024

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**ASSEMBLY OF NATIONS**

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# International Press Study Guide

## *(Journalists' Version)*

Aditya Bhura

Greetings, Press Correspondents,

I want to greet the gathering of the International Press Committee of the Bhawanipur Education Society College Assembly Of Nations 2024 (hereinafter referred to as BESC AON'24). Your presence is genuinely valued. As someone who has been a part of different MUN committees and has ended up cherishing the International Press Committee the most, I agree that it can be intimidating at first, especially when you are expected to capture what happens in the committee for readers in the best possible manner. However, the more you participate, the easier it gets for you as a Press Correspondent. Indeed, the art of writing is a beautiful thing, and that is something I wish to foster in all of my Press Correspondents as was once fostered in me by my mentor in the circuit.

This is where the study guide comes in handy, not just this one but also the committee you will be assigned to on Day 0. Ensure you're on time with your submissions and fact-check everything you put in your articles. All formal correspondence within the committee is conducted in English. Furthermore, considering the massive increase in the employment of AI-based writers, using ChatGPT or similar AI software, if discovered, will result in a strong negative grading of the Reporter.

### **Essential Requirements for Your Role as an IP Journalist:**

The following are three things you **must** have at all times while participating as a reporter in IP:

1. **A digital device on which you can author articles.** It is recommended that you bring a personal laptop or tablet with you. It's challenging to write articles on a device smaller than 5 inches, in my experience. You are expected to write daily reports while also watching the events of your assigned committee.

**Please note:** Paper-based articles will not be accepted. Your articles will not be reviewed if they are scanned. Only electronic copies (.docx or .doc) will be accepted.

Please avoid requesting authoring devices from the Secretariat. All logistical arrangements for your participation as a reporter must be finalised before the start of

the MUN on Day 1. If you participate in official or unofficial interactions to obtain aid in transporting an authoring device during the conference, you will be disqualified from the competition.

2. **A working internet connection.** It is critical to have a working internet connection. We expect you to keep your internet connection active. However, if a circumstance develops that requires immediate access to WiFi connectivity, you may contact the Organising Team for assistance.
3. **A Google account.** Ascertain that you have a Google-configured email address and a working knowledge of how to change files, folders, links, and the like on your Google account. The procedure is straightforward. If you run into any problems, you can always look these things up on Google.

### **Articles to be Submitted:**

The articles that the reporters will be required to submit during the Conference and the deadlines will be announced on Day 0.

### **Tips to Craft Great Articles:**

Here are the best practices for writing articles that you must submit. To reduce grammatical errors, you should install a built-in grammar check tool on your Internet browser (e.g., Grammarly extension or Microsoft Editor extension) while writing articles.

- ❖ **Research:** Your ability to research your committee, its agenda, history, and the foreign policies of the delegates assigned to your MUN committee will decide how well you design the end product, in essence, your submissions. As a best practice, thoroughly review the study guide for the committee you will report to. Examine all critical documents (agreements, treaties, meeting minutes, etc.) mentioned in the same to understand the basics of the committee before delving into the details.

Here are some pointers to think about when you conduct your research:

1. Take notes on terms and phrases as you listen to a committee's proceedings. These keywords will point you on the right path if you want more research.
2. Read journals, periodicals, magazines, and news stories to learn more about your research topic.
3. When considering a topic, ask yourself,

- a. "What is this?"
- b. "Why is it significant?"
- c. "What has been said about it previously?"
- d. "What is being said now about it?", and
- e. "What else can I say?"

If you can't answer at least two of these questions, that issue is probably not worth focusing on in your submissions.

❖ **Arguments and Analysis:** You will be graded depending on how well you can analyse your research and present an argument, especially in long-form articles. Always ask yourself the following questions before reading an opinionated article:

1. Why are people having this discussion?
2. How can I offer value to this discussion?
3. Why should the reader believe what I'm saying?

❖ **Narrative structure:** The ability to creatively convey a story is essential to becoming a good journalist. Journalistic articles are frequently referred to as creative nonfiction. Make it intriguing. Entice your viewers.

❖ **Grammar and vocabulary:** It's tough to comprehend an article with grammatical problems such as faulty spelling, punctuation, and sloppy formatting. One mark will be subtracted from your total score for every five misspelt words identified in your article. As a reporter covering politically charged issues, you must use mature language appropriate for the situation. Keep a thesaurus nearby, but refrain from using bombastic and extravagant language that makes it difficult for the everyday reader to understand your writings. While it is generally appreciated to have fancy words up your sleeve, your viewers should not have to look up more than a few words while reading what you've written.

### **Best practices for authoring a final draft:**

**Before submitting an article, take a quick inventory of the following checklist:**

- The article has a headline (Times New Roman, Size 16, Bold, 1.5 Line Spacing, Centre Alignment).

- The title or headline is followed by a subtitle (Times New Roman, Size 14, Italics, 1.5 Line Spacing, Centre Alignment).
- The reporter's name (byline) is beneath the subtitle (Times New Roman, Size 12, Italics, Right Alignment). Please keep in mind that dates are not required.
- The same is followed by your main body (Times New Roman, Size 12, 1.5 Line Spacing, Justified Alignment).
- All quotations are enclosed in double quotation marks (“ ”).
- Check your spelling.
- Conduct a plagiarism check.
- Photographs in all articles are captioned (for example, "Source: BESC AON Archives.")
- All abbreviations must be written in full at least once in an article.

As I end this, I find it essential to repeat the age-old saying that the pen is mightier than the sword because, as press correspondents, we have to hold the delegates responsible for their actions. As you commence your journey as the Press Correspondent of the news agency whose honour you bear, ensure that you prioritise punctuality, give complete coverage of the sessions, maintain journalistic integrity and, most importantly, enjoy the process!

**Best Wishes,**



**Aditya Bhura**

*Journalism Head,*

*International Press Corps,*

**BESC AON 2024.**