



THE BHAWANIPUR



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE
ASSEMBLY OF NATIONS

STUDY GUIDES

BESCAON

2024

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THE PHOTOGRAPHER'S GUIDE



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LETTER FROM THE EXECUTIVE BOARD:

I welcome all the photographers of International Press on board. It gives me an immense pleasure to introduce to you – The Photographer's Guide; and be a part of BESC AON 2024.

The International Press (IP) plays a crucial role in capturing the essence of the Model United Nations (MUNs) to the wider community. Composed of dedicated Reporters and Photographers, the IP team serves as the bridge between the conference proceedings and the external world, fostering public engagement and understanding of global issues. This rulebook outlines the responsibilities, ethical guidelines, and expectations to ensure a successful and rewarding experience for all IP members.

The whole idea of this brief is to ensure that the efforts put into capturing thousands of pictures by all photographers do not go to waste. Also, those many pictures will not be worthy if you will deviate yourself from the guidelines provided in this guide.

Photographs serve as the memoir of all events, particularly for conferences such as these Model United Nations (MUNs). They are the repository of a delegate's memories as well as the testimony of a photographer's skills. This is the best chance to hone your photographic talents by incorporating new techniques and capturing the best emotions.

Your role as an IP member is crucial to the success of BESC AON'24. By upholding these rules, ethical standards, and commitment to excellence, you contribute significantly to informing and engaging the public about global issues and the MUN simulation.

GENERAL SUBMISSIONS OF PHOTOGRAPHS:

Photographers are tasked with capturing the essence of the conference through captivating images. This includes capturing key events, committee sessions, interactions between delegates, and the overall conference atmosphere.

On each day, photographers must capture all delegates, IP members and Executive Board members, showing all members of a particular committee, with different perspectives at the time of a moderated caucus or a procedural vote when placards are raised showing maximum participation. Unmoderated caucus and press conference should also be covered.

MARKING SCHEME:

Photographs are bound to a particular committee only and shall be judged primarily on:

- Exposure
- Quality
- Framing
- Meaning
- Composition

SUBMISSION FORMAT:

Submit your photographs in a main folder titled in the following manner: your name, committee and the day, all separated by an underscore.

“Name_Committee_Day1” (MAIN FOLDER)

Sub-folders (as instructed by the EB) will be created inside the main folder.

DEADLINES:

The deadlines for the submissions can be expected somewhere between 5:00 - 5:30 pm on the first and second day and 3:00 - 3:30 pm on the third day, however it would be clarified earlier the same day. Exceeding this deadline is unacceptable and may lead to negative marking or disqualification.

SOMETHINGS TO KEEP IN MIND:

- Carry your own gear and equipment like camera (DSLR), lens (prime lens & wide-angle lens, optional), external flash (discretionary) and laptop, as it will be used for sorting the pictures.
- Please ensure that your batteries are fully charged, and you have spare memory card in case you face any problem with your primary storage.
- NO RAW FORMAT & EDITED PICTURES! This will lead to negative marking or disqualification. Live captured & non-edited pictures in JPG/JPEG format only will be accepted.
- The photographers are requested to cooperate with IP reporters/journalists so that they can use the images as stand-alone stories or as a supplement to their articles.
- Photographers are expected to be respectful and polite to every delegate, organizing committee member and executive board member. When in committee, you should not cause any sort of disruption.
- STICK TO YOUR DEADLINES!

Wish you a productive, informative, and rewarding experience as part of the International Press.

Have fun.



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